



MASTERCLASS SINGING

LECTURERS:

The bass-baritone **Hanno Müller-Brachmann** works as a song, concert, and opera singer, collaborating with conductors, such as Sir Simon Rattle, Herbert Blomstedt, Andris Nelsons or Zubin Mehta. Important piano partners include Malcolm Martineau and Daniel Barenboim, who admitted him into the ensemble of the Staatsoper Berlin at the age of 27. Performances at venues in Munich, Vienna, La Scala in Milan, as well as at major international festivals, followed, along with collaborations with the world's leading orchestras. He studied with Ingeborg Most and Rudolf Piernay. In Berlin, he attended the song class of Dietrich Fischer-Dieskau and received early awards at major competitions such as the ARD Music Competition. In 2011, the „Hochschule für Musik Karlsruhe“ appointed him as a professor of voice. He serves as a juror for several international competitions.



The mezzo-soprano **Barbara Emilia Schedel** is a sought-after voice teacher and teaches at the conservatories in Würzburg and Karlsruhe. For many years, she has been dedicated to the development and training of voices in courses and master classes and has published specialized literature on vocal technique. Schedel studied voice with Richard Miller, Charlotte Lehmann, and Margreet Honig, and collaborated in opera, oratorio, and song with internationally renowned performers and venues (including the Stuttgart State Opera). A busy concert schedule has taken her to Austria, France, Italy, China, Japan and the United States, and her performances are well-documented on recordings and radio broadcasts. For her artistic achievements, the singer has received numerous awards and honors. Additionally, she leads a foundation for young talent (the Wolfgang-Hofmann Foundation) and serves as an artistic advisor to the Wolfgang Sawallisch Foundation.



The pianist, conductor, and composer **Jan Roelof Wolthuis** studied piano in Zwolle and Amsterdam, as well as orchestral conducting in Hamburg. As a song accompanist, he collaborated in master classes with artists such as Christa Ludwig, Renata Scottò and Brigitte Fassbaender, accompanying song recitals in Asia and the United States. He has worked as a pianist and conductor at theaters in Amsterdam and Mannheim. Currently, he teaches at the conservatories in Würzburg and Nuremberg. Additionally, Wolthuis enjoys international success as a composer. In May 2024, his music theater "Fredo und der Drache" is going to be premiered in a collaboration with the „National Theater Mannheim“.

WHEN:

September 9th – 12th, 2024

Course starts on 9. Sep. 2024 at 10:00 a.m.

Classes daily from 10:00 a.m. to approximately 7:00 p.m.

Final Concert: 12. Sep. 2024 at 7:30 p.m.

TARGET GROUP:

The course is aimed at vocal students, aspiring, and professional singers. Please submit a informative curriculum vitae and at least 1 music piece via video link with your application.

The registration deadline is 4 weeks before the start of the course, or later in individual cases.

Maximum of 12 participants.

CONTENT:

Classical repertoire of your own choice from the areas of opera, oratorio, and song. Individual lessons covering technique, interpretation, open classes, audition training, language coaching. Daily additional offerings in methodical topics of choice and agreement (group sessions).

COSTS:

Course Fee: € 420,00

Accommodation at the Guest House of the Music Academy including full board, shared double room: € 260,00

Early arrival or late departure: € 40,00 per additional night

Course Fee for passive participation: € 30,00 per day

APPLICATION: www.sawallisch-stiftung.de/musikakademie

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